

QUATUORS

Pour

deux Violons, - Alto et Basses,

Composés

Par

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Œuvre 8.

Livraison.

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Benincori. *Allegro. Risoluto.* 12

VIOLINO PRIMO.

QUATUOR IV.

Cres. *F* *P* *F* *PP* *Morendo.* *F* *Dol.* *Con grazia.* *Cres.* *PP* *FF* *PP* *Cres.* *F* *Sempre F*

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 18 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Performance instructions like 'Cres.', 'Dimi.', 'Mancando.', 'Dol.', 'Con grazia.', 'Pizz.', and 'FF arco.' are interspersed throughout the piece. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. The page concludes with a double bar line.

Cres. sempre.

FF Dimi. P

Cres. F P

Cres. PP F

p3 0 8va. 1 loco. pp

Cres. F P Mancando. F

3 Dol. P

Con grazia.

Cres. F

Pizz. FF arco.

FF

282

VIOLINO PRIMO.

ANDANTE

Affettuoso.

p

rF *rF* *sf* *sf* *ad libitum.*

a tempo. *sf* *sf*

Minore.
Dol. Espres. *rF*

Cres.

Maggiore.
Dimi. *p*

pp *rF* *rF*

ad libitum.
a tempo pp

rF *Dol con anima.* *rF*

sf *sf*

Cres *p*

VIOLINO PRIMO.

Violino Primo musical score, first system. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a *ritardando* (rit.) marking and a *forzando* (f) dynamic. The tempo is marked *ad libitum.* followed by *a tempo.* The system concludes with a *Mancando.* (diminuendo) marking.

MINUETTO

Allegro
Non troppo.

Sempre P

Minuetto musical score, first system. The music is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a *Cres.* (crescendo) marking and a *p* (piano) dynamic. The system concludes with a *ff* (fortissimo) dynamic.

TRIO.

Trio musical score, first system. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *pp* (pianissimo) dynamic. The system concludes with a *ff* (fortissimo) dynamic.

Trio musical score, second system. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *ff* (fortissimo) dynamic. The system concludes with a *Dimi.* (diminuendo) marking and a *tr* (trill) marking.

D C al Minuetto.

VIOLINO PRIMO.

FINALE
All^o. Vivace.

tr
p
tr
f
8va. loco.
sf Dimi.
p pp 2
2 Cres.
f
Dimi.
2 p
Sempre p
ff

VIOLINO PRIMO.

Violino Primo musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket (1) and a repeat sign, followed by a second ending bracket (10). The tempo/mood is marked 'Sempre F'. The score includes various dynamic markings: *Sempre F*, *Cres.*, *mF*, *F*, *Dimi.*, *p*, *Sempre F*, *rf*, *F*, *sf*, *sf*, *Dimi.*, *pp*, *p*, and *FF*. Trills (tr) are indicated above several notes. The piece concludes with a final double bar line.

VIOLINO PRIMO.
Allegro Moderato e Grazioso.

Benincori

QUATUOR V

2

pp

rf

rf

Cres.

FF

Dimi.

pp

F

sf

sf

FF

FP

P

pp

Cres.

Dimi.

Cres.

F

1a

2a

p

p

Cres.

p

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- Cres.
- F
- Cres. Sempre.
- FF
- P
- Sempre P
- Morendo.
- 3
- PP
- rF
- Cres. loco.
- 8va
- FF
- pp
- p
- P
- Cres.
- Dimi.
- Cres.
- F
- p

VIOLIN PRIMO.

ADAGIO

Non troppo.

This musical score for Violin Primo is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The piece begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills and triplets. Performance markings include crescendos (Cres.), decrescendos (Dimi.), accents (acc.), sforzando (sf), fortissimo (ff), and piano (p). The tempo is marked Adagio Non troppo. The score includes several dynamic shifts and articulation marks such as trills (tr) and triplets (3). The piece concludes with a decrescendo (Dimi.) and a final melodic flourish.

Dynamic markings and performance instructions include:

- p* (piano)
- Cres.* (crescendo)
- Dimi.* (decrescendo)
- sf* (sforzando)
- ff* (fortissimo)
- Dol Cantabile.* (Dolce Cantabile)
- Con espres.* (Con espressione)
- Dimi.* (decrescendo)
- ff* (fortissimo)
- p* (piano)
- Cres.* (crescendo)
- Dimi.* (decrescendo)
- sf* (sforzando)
- ff* (fortissimo)
- Dol Cantabile.* (Dolce Cantabile)
- Dimi.* (decrescendo)
- sf* (sforzando)
- ff* (fortissimo)
- Dol Cantabile.* (Dolce Cantabile)

VIOLINO PRIMO.

Cres. a Poco a Poco Mancando.

Cres.

MINUETTO

Allegramente.

p

Cres.

F

Fine

pp

rff

rff

Majore.

Cres.

rff

Dimi.

p

F

p

rff

rff

rff

rff

rff

Dimi.

FF

p

F

Minore.

rff

rff

Cres.

rff

rff

Dimi.

D.C.

al Minuetto.

RONDO

Allegro non troppo.

VIOLINO PRIMO.

This musical score for Violino Primo is a Rondo in 4/4 time, marked 'Allegro non troppo'. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of dynamic markings: *p* (piano), *ff* (fortissimo), *rf* (ritardando fortissimo), *Dimi.* (diminuendo), *pp* (pianissimo), *Sempre p* (sempre piano), *Cres* (crescendo), *Poco* (poco), *al* (allegro), *Minore.* (minor key), and *Dimi.* (diminuendo). Articulations such as *Dol espres.* (dolce espressivo) and *Espress.* (espressivo) are used to indicate phrasing. The score features numerous slurs, ties, and fingerings (e.g., 1, 3). A key signature change to two flats (B-flat major/C minor) occurs in the final section. The piece concludes with a *Dimi.* marking.

VIOLINO PRIMO

291

Violino Primo musical score page 291. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several technical markings: '3' (triple), '2' (double), '1' (first ending), 'Cres.' (Crescendo), 'Dimi.' (Diminuendo), 'Dol. espres.' (Dolce e espressivo), 'Con brio.' (Con brio), 'Con espres.' (Con espressione), and 'Morendo.' (Morendo). The score ends with a double bar line and the number '32' below it.

3

p

FP

rf

1

p

Cres.

F

Dimi.

p

Dol. espres.

Cres.

Con espres.

2

1

1

F Con brio.

5

p

1

Morendo.

1

p

F

rf

rf

FF

Morendo.

32

Benincore.

Allegro Moderato.

VIOLINO PRIMO.

QUATTUORVI

pp *ten.* *f* *Dol.* *rF* *pp* *ten.* *f* *FF* *p* *Cres.* *f* *Dol. Espres.* *rF* *rF* *Cres.* *f* *Sopra la 3za.* *rF* *rF* *Cres.* *f* *loco.* *Sopra la 3za.* *loco.* *Sciolte.* *8va.* *Cres.* *f* *p* *rF* *rF* *Mancando.* *sF* *sF* *sF* *p rF* *rF* *Dol.* *rF*

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *rff* (ritornello fortissimo), *sf* (sforzando), *Cres.* (crescendo), *Dim.* (diminuendo), *Dol.* (dolce), and *Dol espres.* (dolce espressivo). The score also features articulation marks like *loco.* and *ten.* (tenuto). The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system, with the staves connected by a brace on the left.

299

THEMA
Con
Variazioni.

VIOLINO PRIMO
Andante più tosto sostenuto.

Dol.

rF

Cres.

Dimi.

1^a Var. p

2^a Var. Minore. P

3^a Var. Maggiore. FF

tr

VIOLINO PRIMO.

Minor.

4^e Var.

Majore.

5^e Var.

FF Assai.

PP Assai.

Cres.

Cres.

FF

Coda.

Dol.

rF

Dimi.

pp

rF > p

rF > p

pp

pp

Mancando.

246

VIOLINO PRIMO.

FINALE
Allegro
Non troppo.

246

VIOLINO PRIMO.

FINALE
Allegro
Non troppo.

p *Cres.* *rF* *Cres.* *rF* *Cres.* *PP sciolte* *FF* *Cres.* *F* *p* *F* *p* *F* *p* *F* *p* *Dol.* *tr* *rF* *rF* *Exp.* *rF* *PP sciolte.* *p* *Cres.* *FF* *8va.* *loco.* *Sciolte.* *Dimi.* *1* *pp* *Cres.* *F* *Sempre F.*

VIOLINO PRIMO.

292
19

Dimi Sempre.

pp

Cres.

rff

Cres.

ff

P Sciolte.

sf sf sf

Dol.

rff rff

Con espres.

tr

pp sciolte.

193